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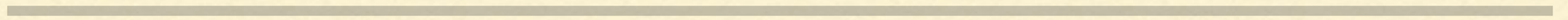
# A CONTEST YOU SHOULD KNOW ABOUT.....

## **Ink Your Art T-Shirt Contest....**

Apply by September 8th

Complete a t-shirt by the 13th

Have a chance to win an iPad, iPod and more!



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# THINGS I SHOULDN'T HAVE TO GO OVER, BUT NEED TOO.....

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1-The pace is slower, but I am still losing pencils, erasers and markers. If I have to sign them out to you each day it won't be enjoyable.

2-Put markers back with markers, pencils with pencils erasers with erasers. Rulers into drawers. If something drops on the floor, pick it up.

3-You have a shelf, and a portfolio, use them.

4-Too many people use this room to have everyone make their own decisions on where to put things.

5-In this class my large black marker went missing. Please return it.

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# IS IT IMPORTANT TO BE ABLE TO EXPRESS YOURSELF?

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4-Discuss the planning and creation of your artwork. What were the steps you took to create this work?

An answer I received.....*I started drawing, and things came to me. I put them in A3 paper, and made it so things “fitted in.”*

**What was this project about?**

**Using line effectively and drawing accurately from observation.....**

**So if you didn't mention drawing in line, line quality, using different thickness and weights of line, then you didn't grasp what the assignment was about**

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# IS IT IMPORTANT TO BE ABLE TO EXPRESS YOURSELF?

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5-How could you expand on the theme or idea behind your piece?

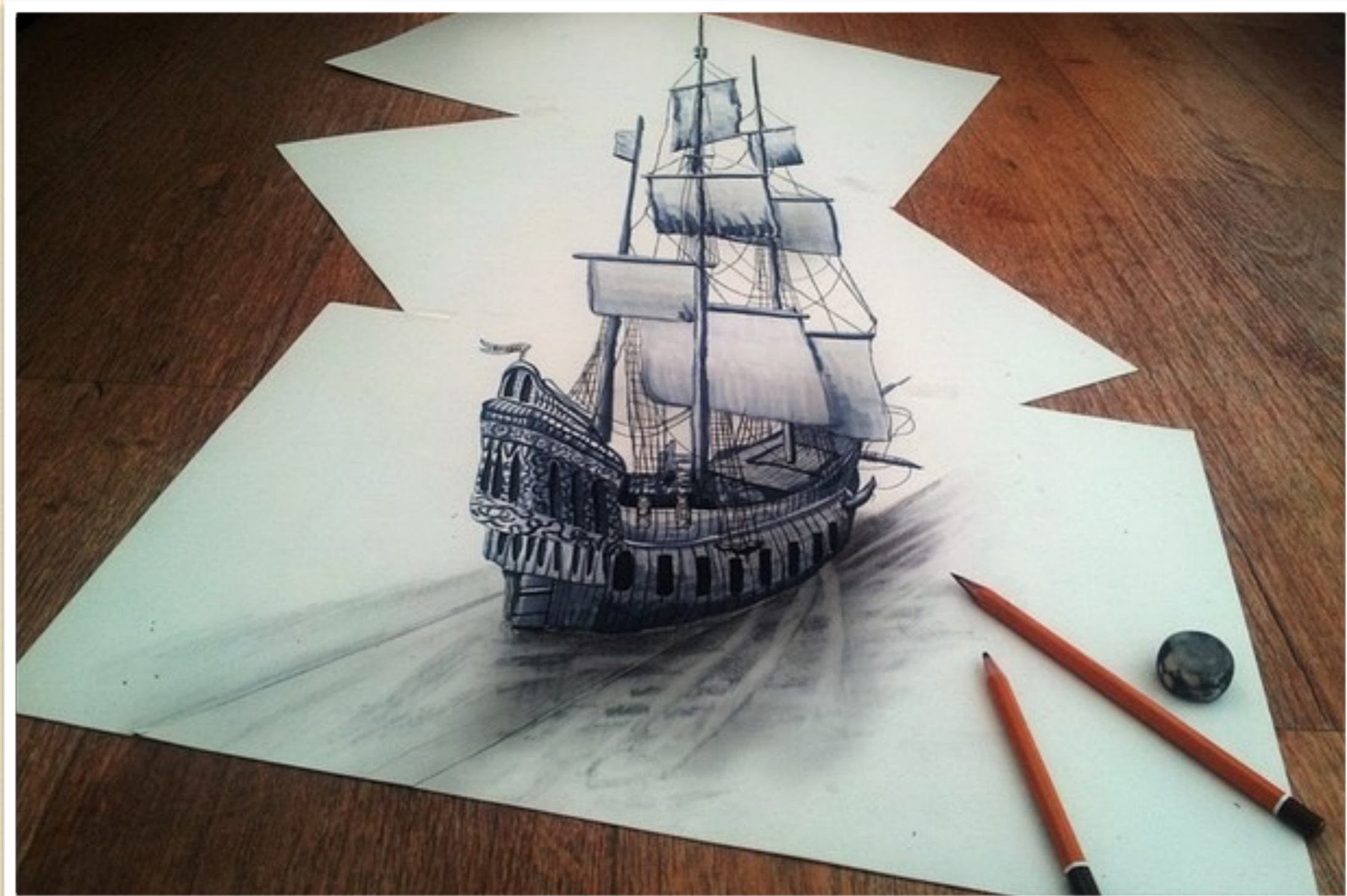
An answer I received.....*I could add color. Color pencils or markers.*

**Was there color in this project?**

**No, so color couldn't be a theme.**

**Look at your title, that might be a clue about to what the theme is.**

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WHAT IS THE THEME?

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# IS IT IMPORTANT TO BE ABLE TO EXPRESS YOURSELF?

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9-What grade do you feel like you honestly deserve on this project, please give a number grade (up to 100) and explain why.

An answer I received.....*I worked hard.*

**Hard work is expected.  
So not a good answer.**

**Did you answer the assignment? (do you recall what the assignment was?)**

**Did you use the Elements of Art and Principles of Design effectively? If so, explain how you did that.**

**Did you push your skills? Did you use your time well?**

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*The* **ELEMENTS OF ART**

Is the ingredients used in making art

*The* **PRINCIPLES OF DESIGN**

Is the recipe, how the ingredients are  
put together, to make art

# The ELEMENTS OF ART

Line

Shape

Form

Space

Color

Texture

The Ingredients



# The PRINCIPLES OF DESIGN

Balance

Emphasis

Movement

Pattern

Repetition

Proportion

Rhythm

Variety

Unity

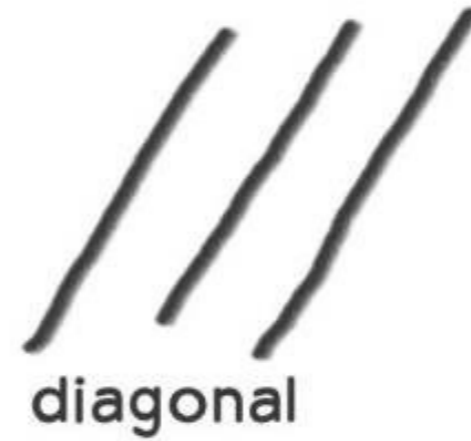
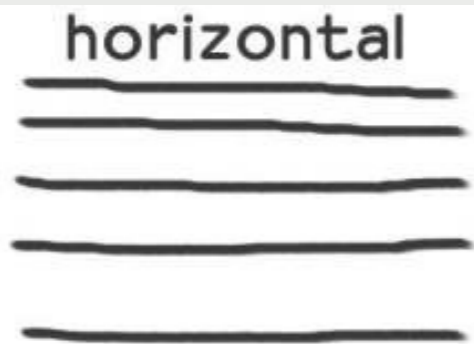
The Recipe

# LETS LOOK AT LINE AND VALUE

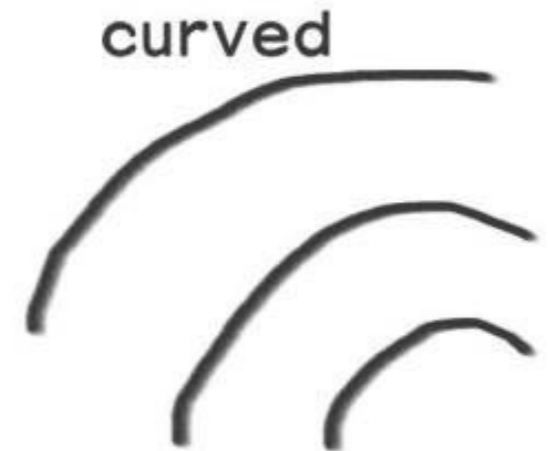


# LINES

THE BUILDING BLOCKS FOR OTHER LINES  
AND PATTERNS



## Types of Line



# LINE QUALITY

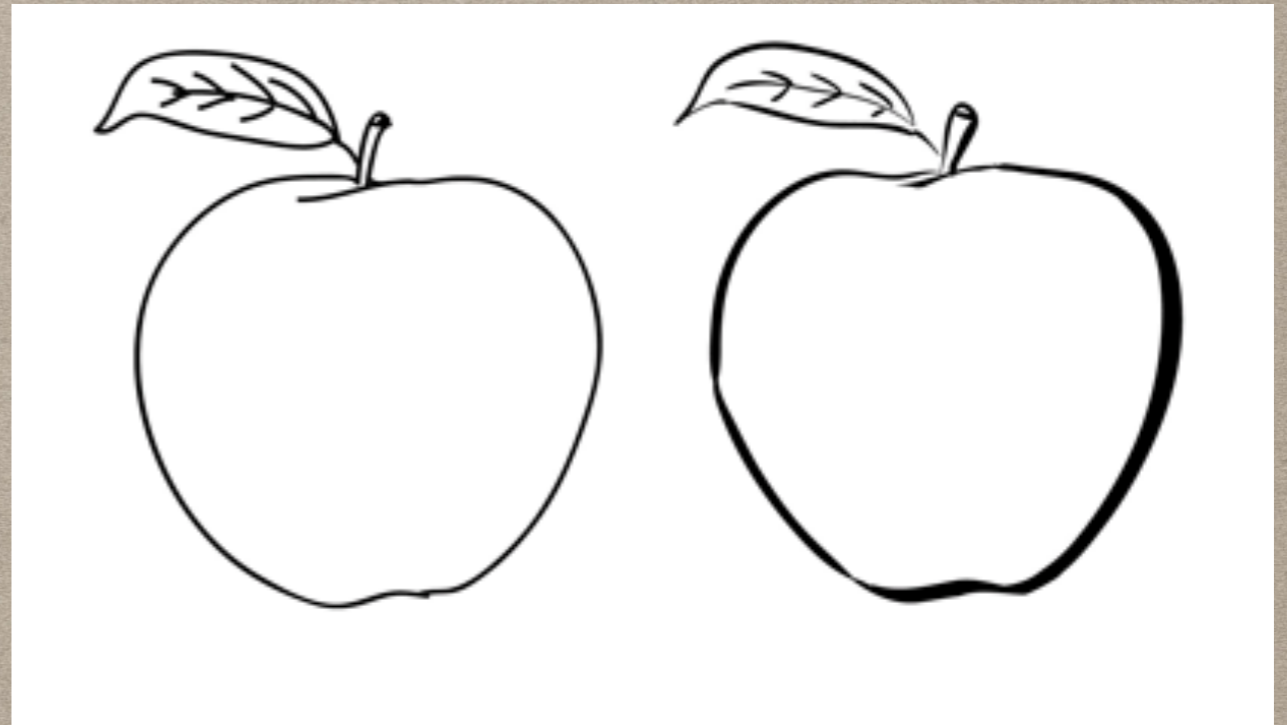
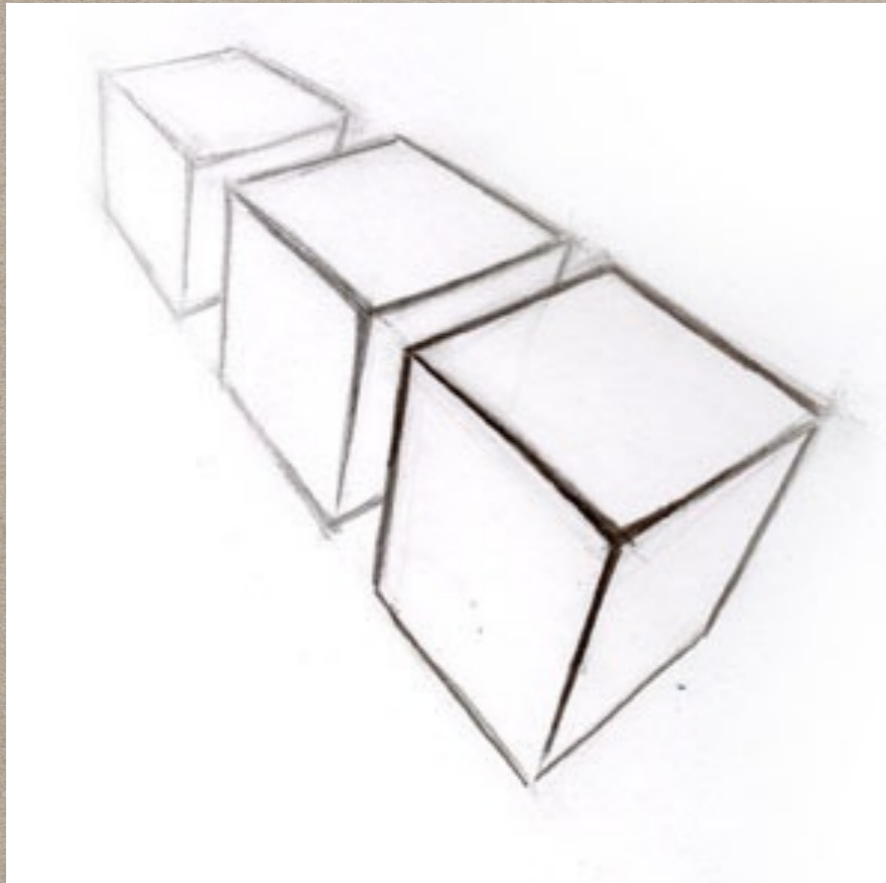
THE THICKNESS OR WEIGHT OF THE LINE



DIFFERENT LINES ADD VARIETY AND CREATES THE ILLUSION OF FORM

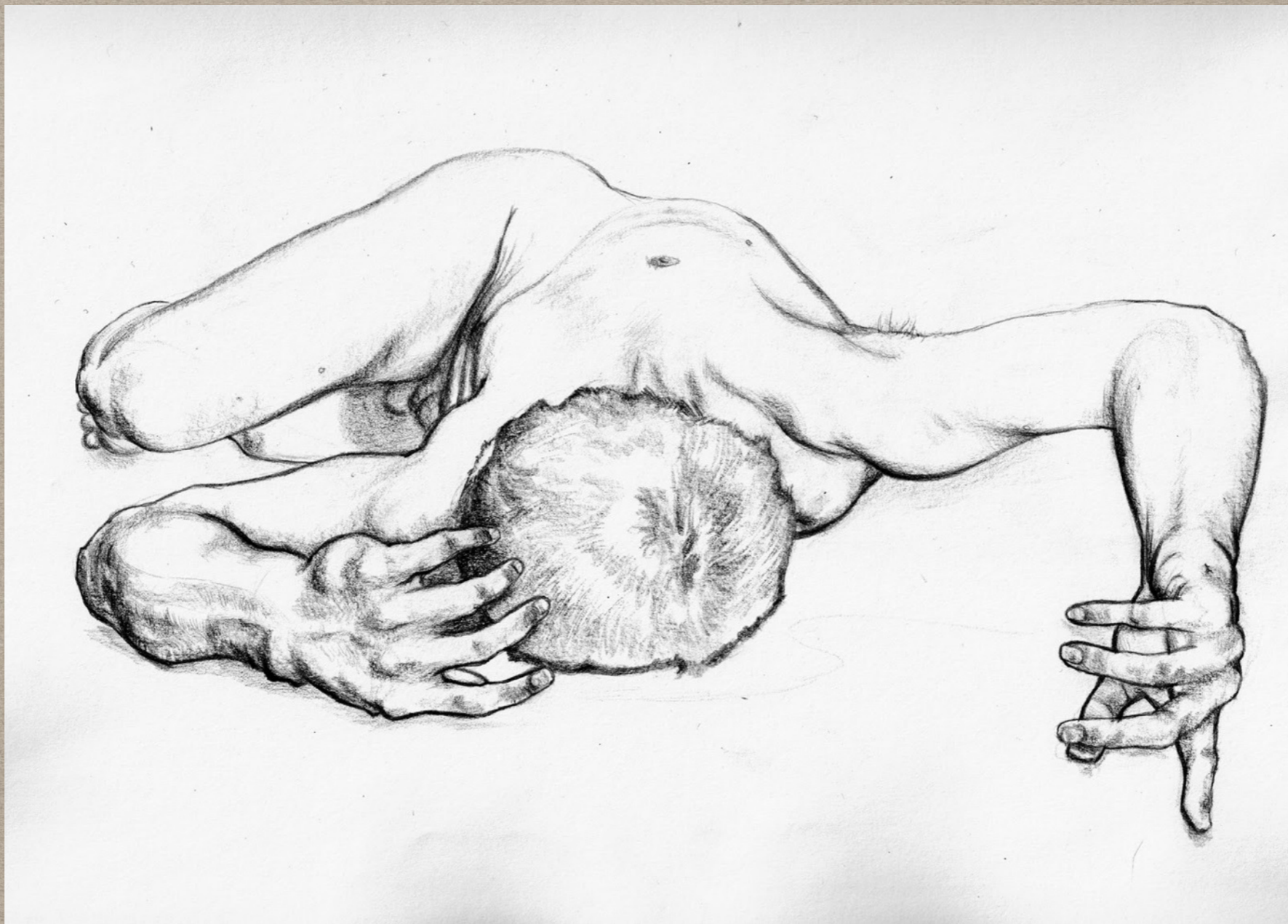
# LINE QUALITY

THE THICKNESS OR WEIGHT OF THE LINE



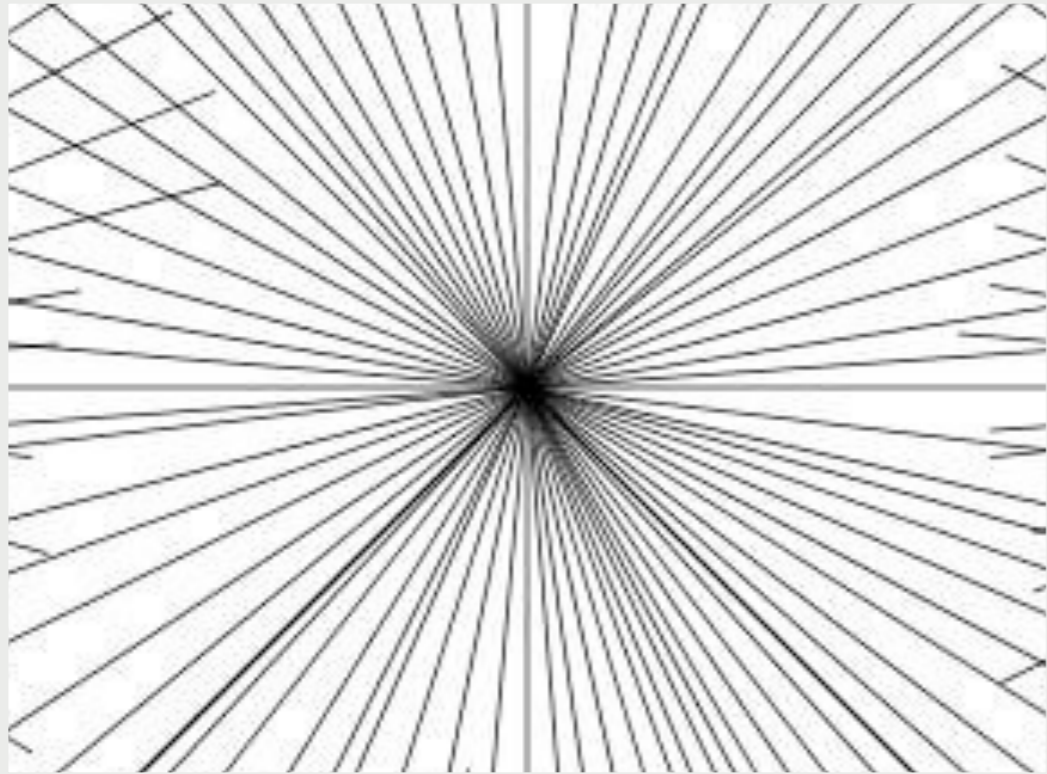
DIFFERENT LINES ADD VARIETY AND CREATES THE ILLUSION OF FORM. FORM CREATES THE ILLUSION OF DEPTH, OR 3 DIMENSIONS.

# LINE QUALITY



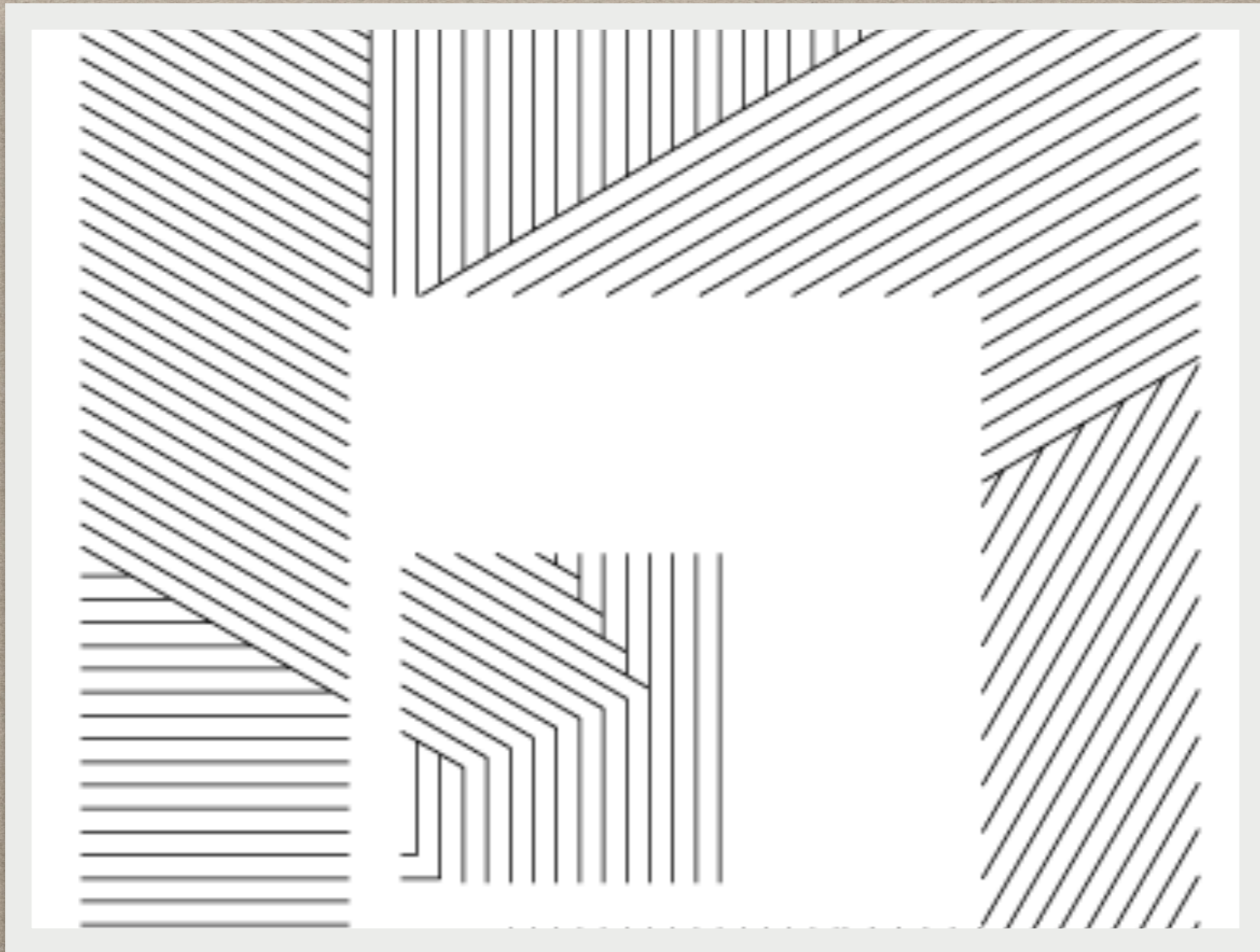
DARK, HEAVY, THICK LINES TEND TO COME FORWARD IN SPACE.  
DARK SHADING, OR VALUES, TEND TO MOVE DEEPER INTO  
SPACE.

# LINES CARRY MEANING



# IMPLIED LINE

NOT ALL LINES ARE DRAWN!





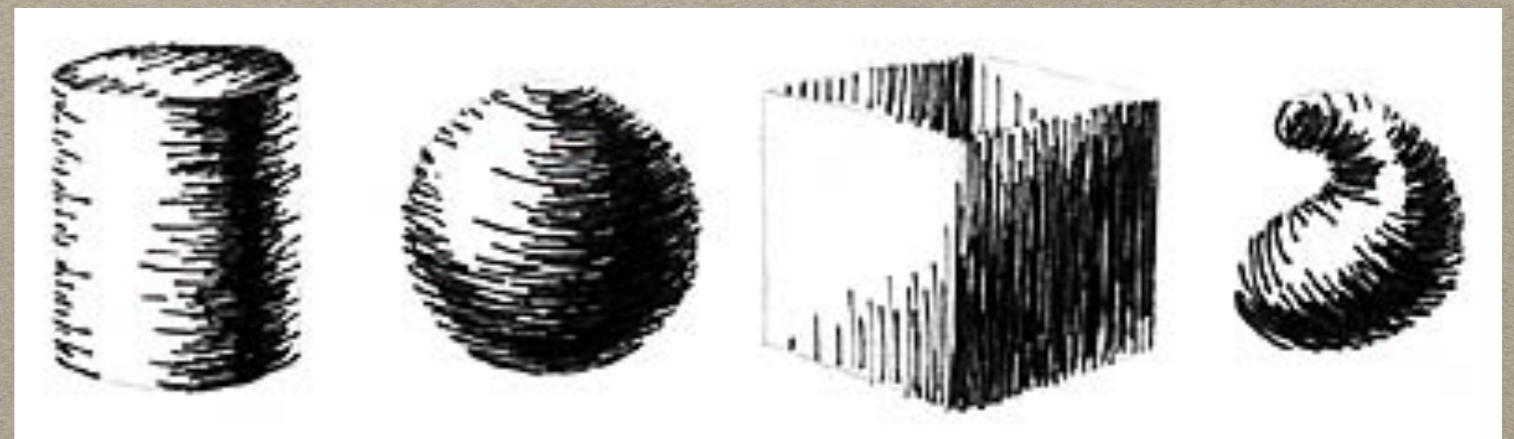
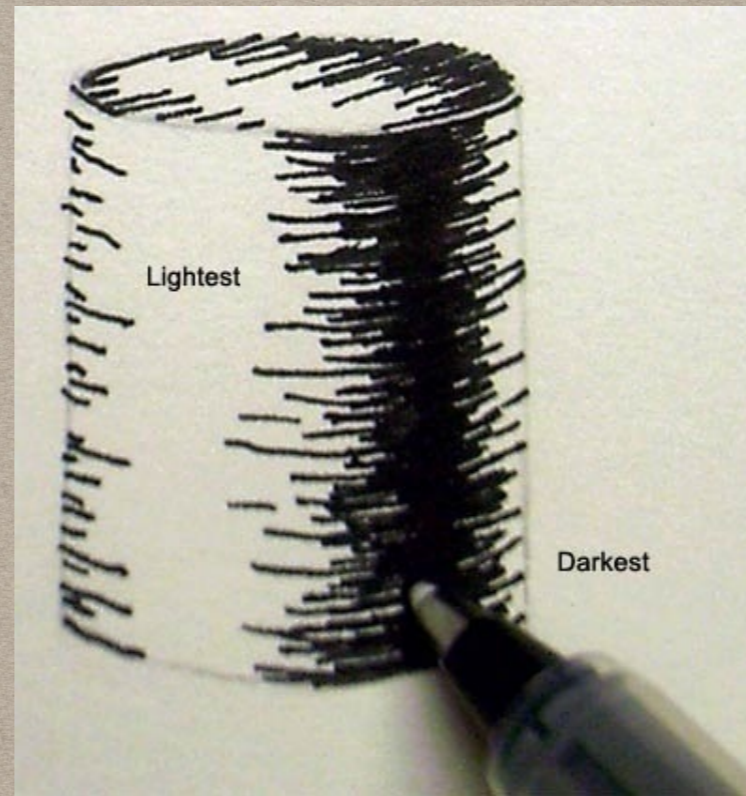
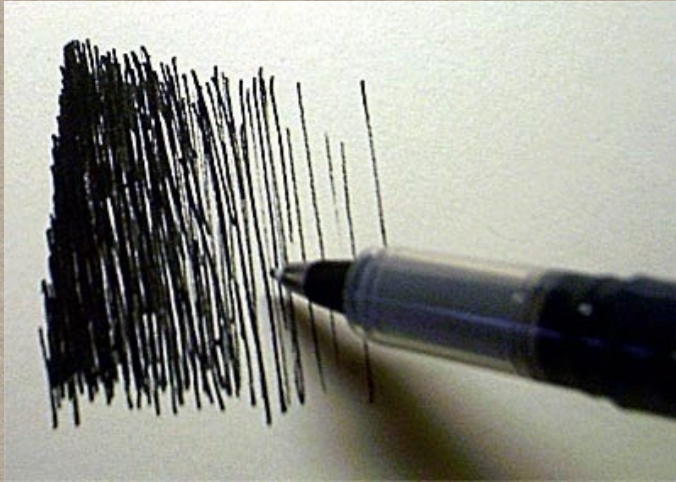
**HOW MANY TYPES OF LINE  
DO YOU USE WHEN YOU DRAW?**

**DO YOU JUST DO CONTOUR  
DRAWINGS?**

**HAVE YOU CONSIDERED,  
HATCHING? CROSS HATCHING?  
STIPPLING OR SCRIBBLING?**

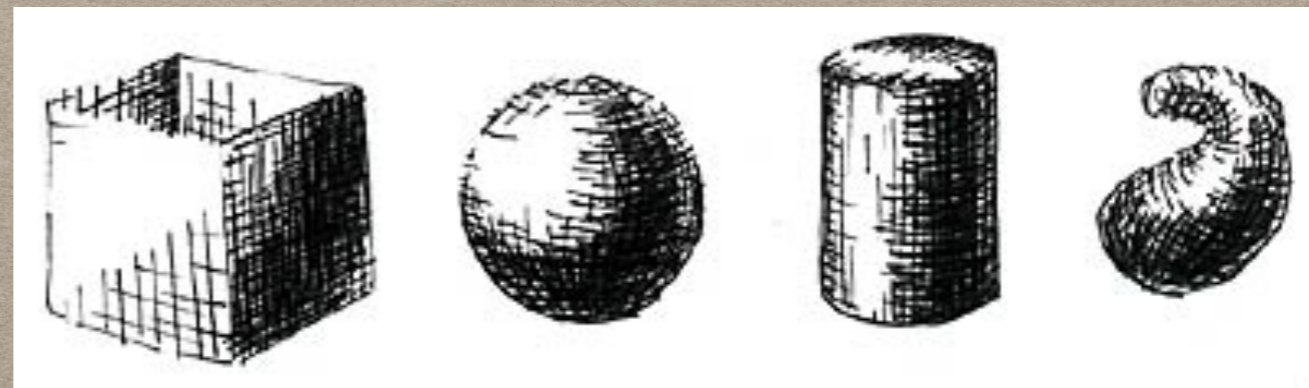
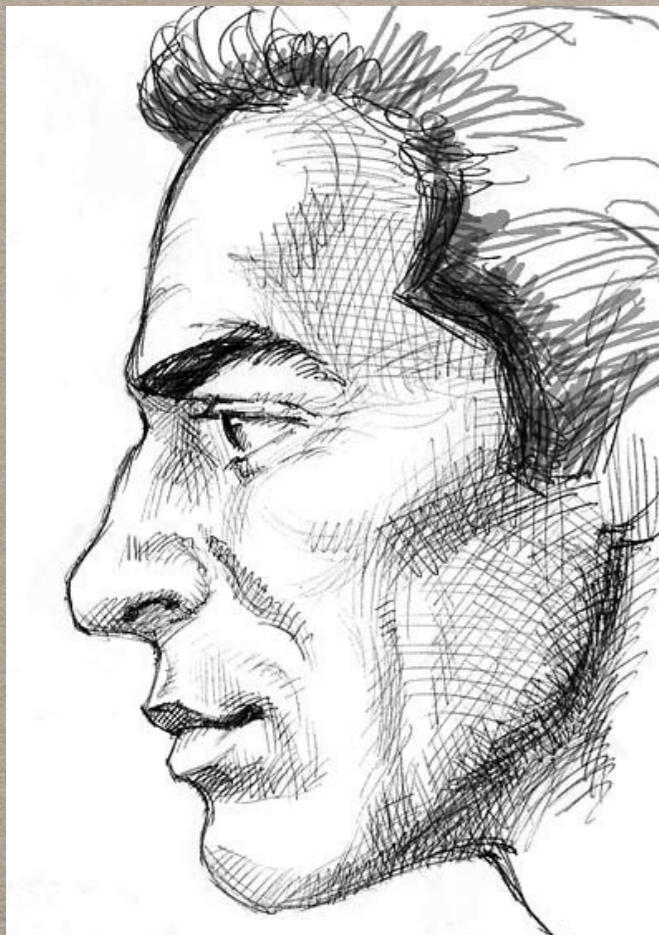
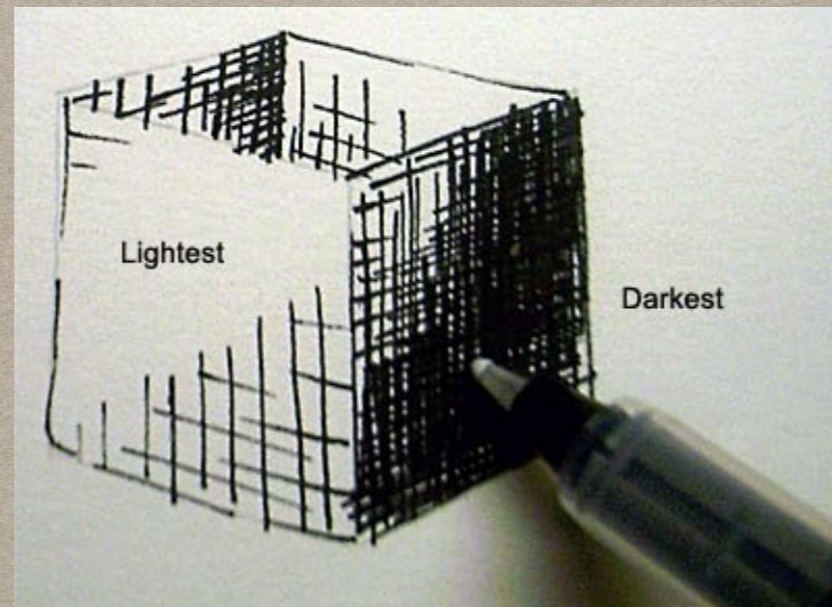
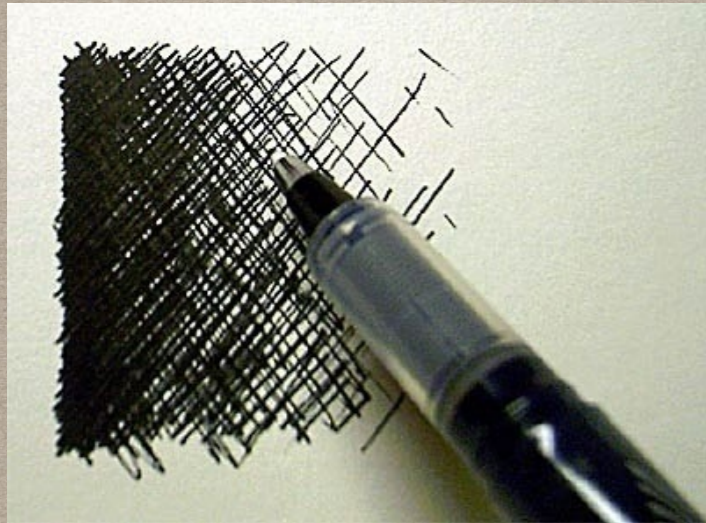
# HATCHING

Shading with lines that all go in the same direction.



# CROSS HATCHING

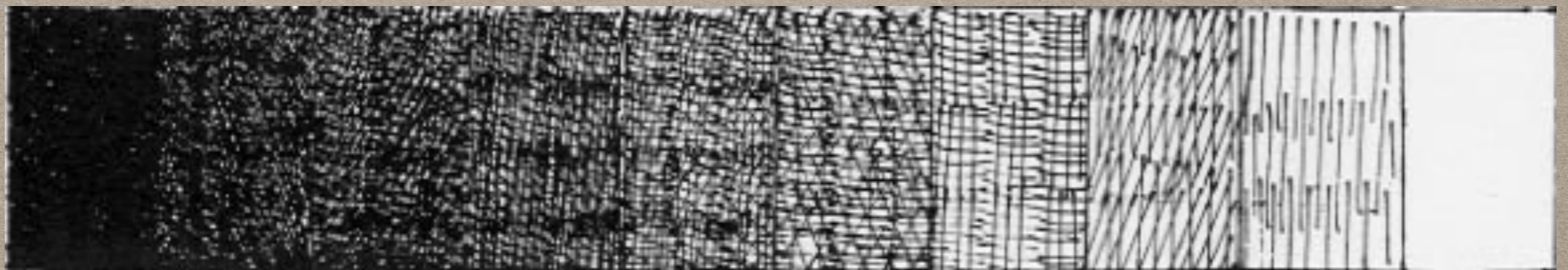
Shading with lines that go in two or more different directions.





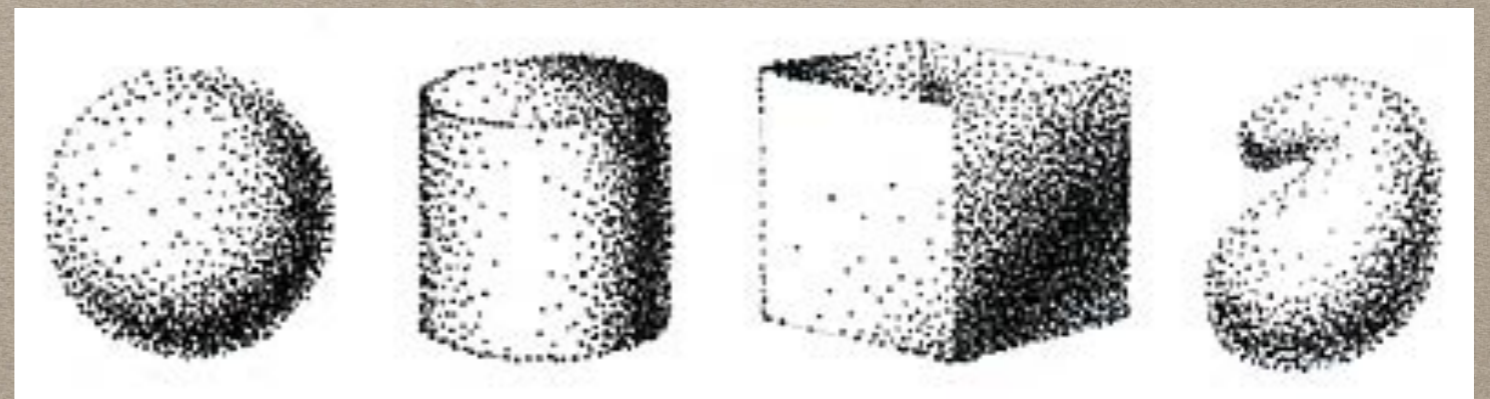
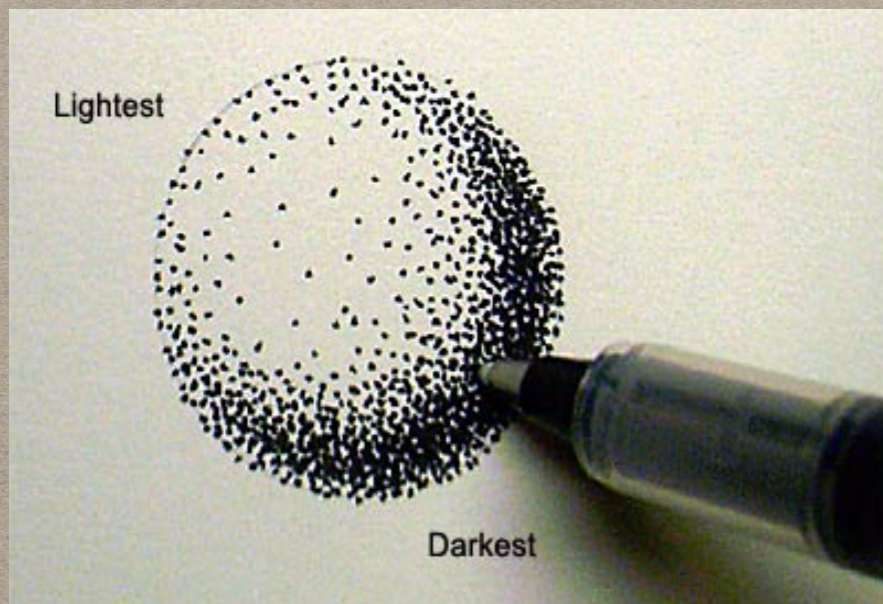
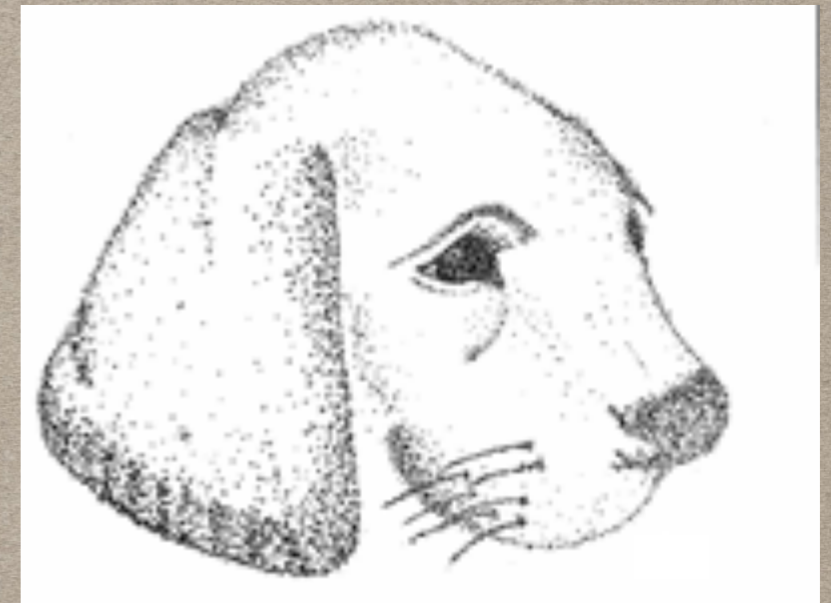
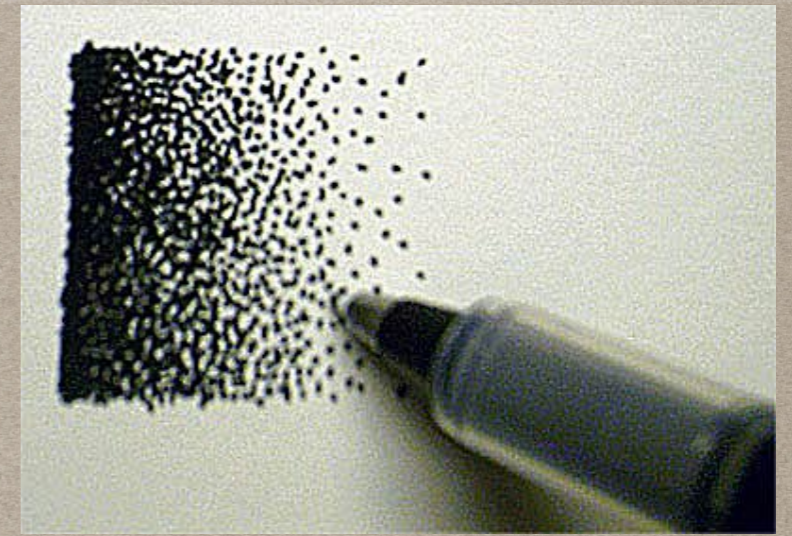
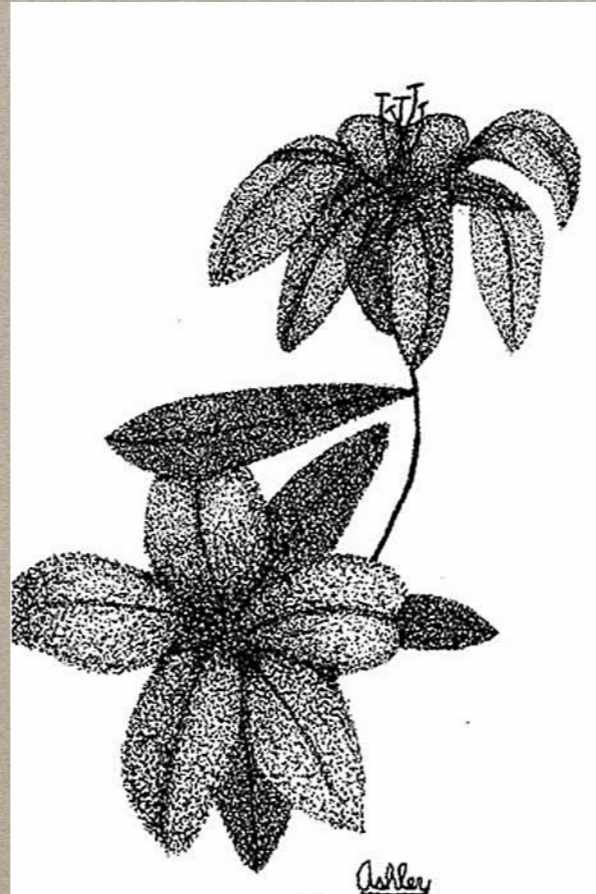
# TWO EXAMPLES OF VALUE SCALES

## CROSS HATCHING AND SHADING



# STIPPLING

Shading with varying densities of dots.



# SCRIBBLING

Somewhat random mark-making; emphasis on the density and thickness of the marks.



# TOO REVIEW.... HOW CAN YOU SHOW VALUE?

1. Shading
2. Hatching
3. Crosshatching
4. Stippling
5. Scribbling



# HOW DO ARTIST USE LINES?



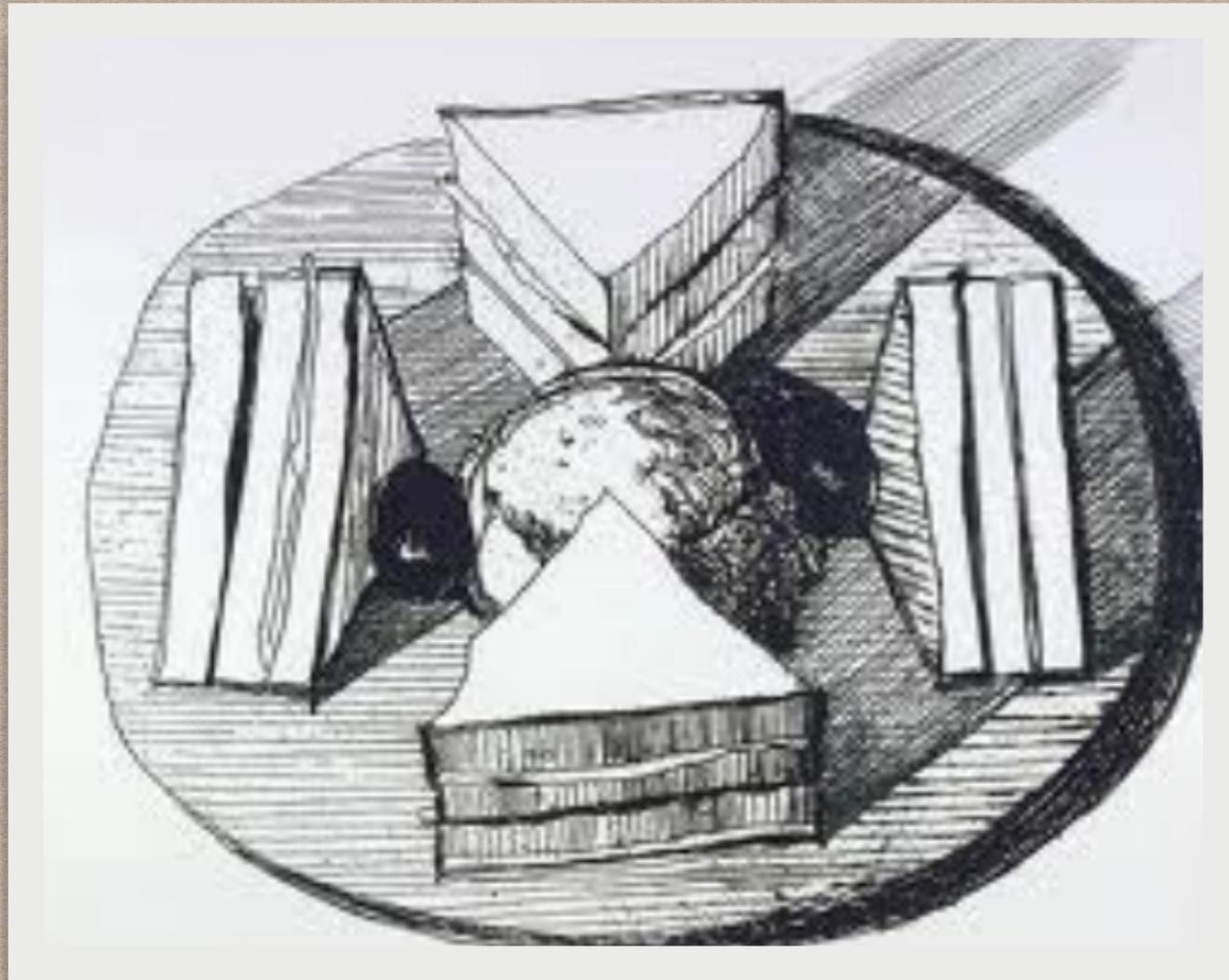
Roy Lichtenstein  
Popeye  
1961



Roy Lichtenstein  
ThinkingOf Him  
1963



# HOW DO ARTIST USE LINES?



Wayne Thiebaud  
Club Sandwich  
1964

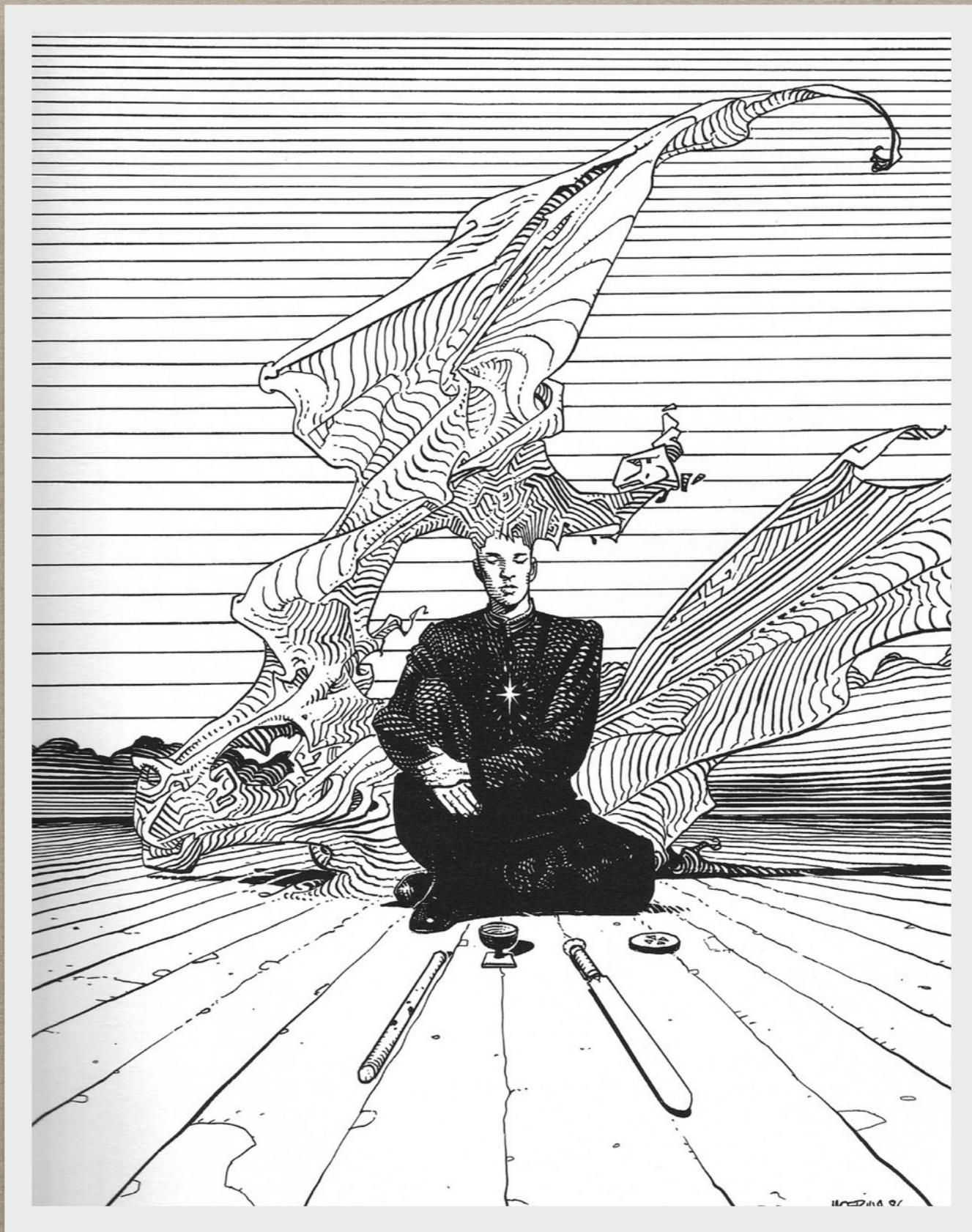


Alberto Giacometti  
Bottles On The Table  
1963

# HOW DO ARTIST USE LINES?



Joe Quesada  
2012



Moebius  
1978

# HOW DO ARTIST USE VALUE?



*Edgar Degas  
Ballet Rehearsal On Stage  
1874*



*Georges Seurat  
Seated Boy With Straw Hat  
1883-84*



Caravaggio  
*Judith Beheading Holofernes*  
1599



*George Tooker*  
*Government Bureau*  
1956



*Edward Hopper*  
*Nighthawks*  
1942

# **WELCOME TO STEP TWO OF YOUR PROJECT!**

It will be an observational drawing.

It will include the use of line and value!

It will be done in pencil only.

You will have 3 class periods to work on it.



# WHAT YOU NEED TO KNOW...

- You will recreate your observational line drawing
- You will use a variety of line and mark making to show difference surfaces
- Other factors are involved, but to have a chance at an “A” you will need to use 4-5 different ways to create value in a meaningful way
- A chance for a “B” you will use at least 3 ways to create value in a meaningful way
- A chance for a “C” you will use at least 2 ways to create value in a meaningful way

# WHAT ELSE WILL YOU BE LOOKING AT?

- Is your drawing accurate to what is being observed?
- Are you using the Elements of Art and Principles of Design in ways to make your piece engaging?
- Are you using a wide range of values?
- Is the composition interesting?
- Do your lines vary? Are you exploring line quality?

# IN A NUTSHELL....

- Take your line drawing and tweak it, make it better, and use line, value, tone, stippling, scribbling, smearing, etc.....

**QUESTIONS?**